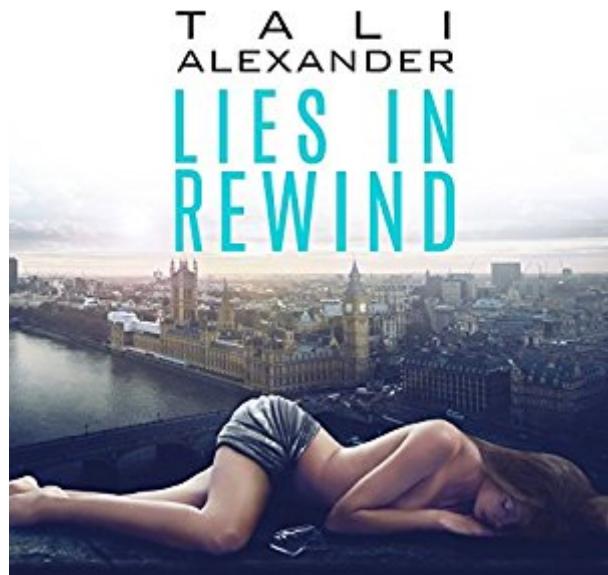


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Lies In Rewind: Audio Fools, Book 2



Synopsis

Karma never disappoints. Karma always delivers. New York City attorney Sara Klein has created a perfect world for herself with her beautiful lies. A world in which she is the object of every man's fantasies and the envy of every woman. Only one man knows the truth about the dark secret Sara is hiding, the only man she's ever loved and can never have. But Sara's world of lies starts to unravel the day sexy British heir William "Liam" Knight storms into her life. He's seeking revenge and answers for past betrayals, and will use anyone he can to get them. An unlikely friendship between two lonely hearts seeking solace turns into love that will shatter a lifetime of lies, span two continents, and leave Sara facing the whole truth and nothing but the truth, so help her God.

Book Information

Audible Audio Edition

Listening Length: 9 hours and 29 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: June 13, 2016

Whispersync for Voice: Ready

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Customer Reviews

Ã¢ÂSara, sheÃ¢Âs my choice and I need to be a good choice for her, right now. I want to be somebodyÃ¢Âs bloody choice.Ã¢Â ~Liam'ÃÃ.Ã¢ÂÃ¢Â*ÃÃ*Ã¢ÂÃ¢Â Minor spoilers alert!!!Ã¢ÂÃ¢Â*ÃÃ*Ã¢ÂÃ¢Â.ÃÃ'Cover, chapter header and break designs:Great visual design choices all around! This 2nd novelÃ¢Âs cover has a similar color scheme to the 1st novel but is slightly darker, subtly hinting at the darkness to come in the story. I like how the position of the cover model indicates her vulnerability. It also foreshadows how London will play a role in her story while cleverly alluding visually to the heroineÃ¢Âs future attachment to the British hero.The chapter design heading with a nice cursive font style is a cassette tape, perfect for the eighties song titles that indicate the upcoming mood in the scenes. There is also a city location sub-header when needed and another sub-heading indicating the character POV for each

chapter. The chapter break design is a mini image of a cassette tape, and there's a cool musical transition for the audiobook format as I discovered during my dual format read. Of special note: the song references are hyperlinked for a reader's reference if they want to check out the music. The link will take you to the author's website where you'll find an iTunes buy link and an Audio Fools page that lists all the songs (on a cool cassette tape design that changes with each song title) featured in the series organized by novel. Overall, these design and graphics choices combined in a really cool way, giving the book a little extra

pizzazz.

Lead Characters: Sara – an American lawyer, recently returned from London

William aka Liam: a wealthy British businessman on a mission to save Emily from Louis

Supporting characters: Emily – Sara's forever bestie

Louis: Emily's older, highly possessive but loving husband

Eddie: Sara's older brother

Jeff: Sara's long time lover and obsession

Isabella: Liam's deceased sister

Overall rating: Sara and Liam both pined for lovers who were married. Cheating tropes are a negative trigger for me, so I felt very conflicted about them. I continued with the Audio Fools series because I loved the quirky habit the two female best friends, Emily and Sara, had of communicating their emotional state via eighties song titles. I used to do something similar when I was their age, so I loved all the nostalgic song references. But normally, I would not eagerly read a novel with any real degree of cheating as a defining element. Sara in particular was a confusing character who projected an image of herself that was mostly a *fatale*. Liam, motivated by revenge for his deceased sister, Isabella, sought out to destroy Louis Bruel via his wife Emily. One thing led to another and Sara and Liam met because of his returning presence in Emily's life. Being the best friend and savvy lawyer that she is, Sara, as Emily's best friend, equipped with her lawyer skills, decided to find out why Liam was so determined to disrupt Emily's marriage. During the course of her investigation, she and Liam opened up to one another in an intimate setting, quickly discovering how they each had a history that led them to now have more in common than expected. But Sara's past was still part of her present, so things don't fall into place for these two potential lovers until much later in the story.

Overall: I liked the story's arc and felt the setting and song title references really set a good tone for fast intimacy and the beginnings of a deeper connection between Sara and Liam. The dialogue was often frank. The sexy times were hot. And the reflective inner monologue each character had was in line with information they knew at the time. There was also a suspenseful element to this story with plenty of flashbacks revealing new details about Sara's, Liam's and Isabella's pasts. Often when I thought I knew what would happen next, I

was proven wrong. The longer period of time that eventually ends the novel was another element I liked. And that ending, ack! Luckily, there won't be a long wait for the final novel in the series. One of my favorite humorous quotes: "This is nothing compared to what Richard and I plan to do to you and kitty. Everything about you drives me mad. I reckon we may both need a good will because we may just kill each other," he declares with a grin. Coming up next in the series is Lost in Rewind (Audio Fools, #3) with an expected e-book release date of September 1, 2016.

If you loved Love In Rewind, you will definitely love Lies In Rewind. I didn't know what to expect since it had been a long wait for this anticipated release. Let me tell you that Lies In Rewind was well worth the wait. I loved everything about this book. It was emotional, suspenseful, and took you on a damn roller coaster ride. This book was full of deception which made you want to continue to read. I was interested throughout the whole book. We learn that the majority of Sara's life has been a lie, or at least she wants others to think that she is someone who she ultimately isn't. We get to see Sara's real life and all the heartache that she has gone through. You will feel her pain and suffering and question some of her decisions. You will fall in love with William/Liam and at times you will even dislike him for his choices. He is out to destroy those who had any part of his sister's death until he meets Sara. He sees Sara for who she really is but just as quickly as he falls in love with her, his love is challenged. I loved William/Liam, but my heart also belonged to Jeffrey. I was heartbroken because I wanted him to have a happy ending with Sara. I didn't agree with everything and happened but I still felt pity for him and his current situation. Just like Love In Rewind, I loved all the 80's music. I also loved the friendship that Sara and Emily shared. Sara was so afraid to share the real her but Emily was able to know the real her regardless. I absolutely loved this book and was amazed at all the feelings this book brought. I love Tali's writing and look forward to reading anything else she has to write.

I loved Love in Rewind and could not wait for this book !! Sara is smart , Hot and has a past full of lies until she meets the British swoon worthy Liam and well the chemistry is just undeniable. Two completely different people both dealing with their own pasts . I knew where I wanted this book to go once I was a few chapters in and I was not disappointed . It's so Hot , so full of emotion and literally left me wanting more !! I also love seeing more of Louis and Emily ...

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